

Kit Eastman, Artist
St. Paul, MN
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Artist Statement: My textile art celebrates daily meetings with the wild birds, plants, and lake breezes of my local urban surroundings. Grounded in the Japanese tradition of *katazome*, or stencil dyeing, my works on cloth and paper feature a palette of natural dyes and pigments on natural fibers.

Education

BA Studio Arts, University of Minnesota, Minneapolis, MN (1980)
MA Instructional Design – Curriculum & Instructional Systems, University of Minnesota, Minneapolis, MN (1989)

Related education

Katazome: intensive study in this Japanese textile dyeing technique with John Marshall, Covelo, CA 2004 & 2010
The Business of Art: Springboard for the Arts, one of twenty-five selected workshop participants, 2010
WARM Mentor Program, protégé, 2005-2006

Selected juried and invitational exhibitions & shows

- 2011 Phipps Center for the Arts, Project Art for Nature (group show) August 19-Sept. 25th
Tamarack Nature Center, White Bear Township, MN Feb-March 2011 (solo show)
- 2010 Art at Ramsey, Art and Fine Craft, St. Paul, MN
Loring Park Festival of the Arts, Art and Fine Craft, Minneapolis, MN
Art at St. Kate's, Art and Fine Craft, St. Paul, MN
Tangletown Art in the Garden Festival, Minneapolis, MN
BirdxBird Annual Exhibition and Silent Auction to Benefit the Birds, NKB Gallery, Minneapolis, MN
Art Circle Group Show, River Falls Public Library, River Falls, WI
- 2009 Art at St. Kate's, Art and Fine Craft, St. Paul, MN
The Art of Healing (2 person show), Penny George Institute for Health and Healing, Minneapolis, MN
Art-a-Whirl, Castle Rebuilding and Remodeling, Minneapolis, MN
BirdxBird Annual Exhibition and Silent Auction, Minneapolis, MN
- 2008 Venus: Poets and Fiber Artists Reflect, North End Art Gallery, Superior,

WI

Fiber Arts Group Exhibition, Clear Lake Art Center, Clear Lake IA

Minnesota State Fair Fine Arts Exhibit, St. Paul, (**Honorable Mention**)

Unity Church Unitarian, two-person show, St. Paul, MN

Clay and Fiber, Woman Made Gallery, Chicago, IL

WARM (Women's Art Registry of Minnesota) Member Exhibition, Banfill-Locke Center for the Arts, Fridley, MN

2006 WARM Mentor Program Exhibition, NKB Gallery, Minneapolis

BirdxBird Annual Exhibition and Silent Auction, Minneapolis, MN

2005 WARM Membership Exhibit, Intermedia Arts Gallery, Minneapolis, MN

Minnesota State Fair Fine Arts Exhibit, (**Third Place Award**), St. Paul, MN

BirdxBird Annual Exhibition and Silent Auction, Minneapolis, MN

Galleries and Shops

Textile Center of Minnesota Shop (2011)

Ripple River Gallery, Deerwood, MN (2010, 2011)

Visual Arts Ltd, Minneapolis, MN (2010)

Teaching and related experience

Founder, Natural Dye Study Group, Textile Center of Minnesota

Presenter, Japan Arts Forum, Minneapolis, August 2011

Instructor, Textile Center of Minnesota: Katazome and related techniques (2011)

Instructor, Banfill-Locke Center for the Arts, Gelatin-plate printmaking (2008)

Awards, Mentions, Publications

Featured in book, The Complete Photo Guide to Art Quilting by Susan Stein, publication date March 2012

Featured in Exposure: *Surface Design Journal*, Summer 2011

Minnesota State Fair Fine Arts Competition, Honorable Mention, 2008

Minnesota State Fair Fine Arts Competition, Third Place, 2005

Professional Associations

Project Art For Nature, 2011-2013 - a juried collaboration of artists and illustrators from Minnesota and Wisconsin working independently and collaboratively to create artwork that promotes stewardship of regional threatened natural areas.

Textile Center of Minnesota

Surface Design Association

WARM: Exhibition Committee (2008-2009); Fresh Art Co-Coordinator 2008;

Secretary of the Board of Directors, 2006-2008

REFERENCES AVAILABLE UPON REQUEST